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Gayatri Chakravorty Spivak is one of the most pre-eminent postcolonial theorists writing today and a scholar of genuinely global reputation. This collection, first published in 1993, presents some of Spivak's most engaging essays on works of literature such as Salman Rushdie's controversial *Satanic Verses*, and twentieth century thinkers such as Jacques Derrida and Karl Marx. Spivak relentlessly questions and deconstructs power structures where ever they operate. In doing so, she provides a voice for those who can not speak, proving that the true work of resistance takes place in the margins, Outside in the Teaching Machine.