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Bonilla y Asociados

desde 1950





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Homosexuality has appeared as a secondary theme in the fictional works of numerous mainstream writers in contemporary Mexico. Here, the author deals with issues of gender identity when they emerge as metaphorical red flags signaling cultural danger zones along the path to harmonious national discourse. By focusing on the representation of homosexuality in a variety of texts produced between 1964 and 1994, the book also delineates complex relationships within Mexican society.

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