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This wide-ranging and accessible book offers a stimulating introduction to the field of media anthropology and the study of religious ritual. Johanna Sumiala explores the interweaving of rituals, communication and community. She uses the tools of anthropological enquiry to examine a variety of media events, including the death of Michael Jackson, a royal wedding and the transgressive actions which took place in Abu Ghraib, and to understand the inner significance of the media coverage of such events. The book deals with theories of ritual, media as ritual including reception, production and representation, and rituals of death in the media. It will be invaluable to students and scholars alike across media, religion and anthropology.