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Audiences have always delighted in the robust comedy and verbal inventiveness of *The Taming of the Shrew*. It has survived many adaptations ranging from, probably, the play printed in 1594 as *The Taming of the Shrew* through several eighteenth-century versions to modern-dress productions and transformations into ballet, musical, film, and opera.

Introducing this new edition, H.J. Oliver pays attention to the play's theatrical virtues while also providing a deeply considered study of its textual problems, structural complexities, and interpretive challenges.