

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



**Título:**

**Autor:**

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**Sinopsis**

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An excellent new edition of Stevenson's most famous story, including three additional tales, two short essays, appendixes containing extracts from contemporary writing on psychological disorder, and a wide-ranging introduction that considers the many, varied readings of this fascinating work.

Includes the short stories 'The Body Snatcher', 'Markheim', and 'Olalla' as well as the important essays 'A Chapter on Dreams' and 'A Gossip on Romance'.

Appendixes provide contextual historical material by Henry Maudsley, Frederic Myers, and W. T. Stead

Wide-ranging introduction considers the reasons for the book's popularity, 'the double' and psychoanalytic interpretations, crime, sex, class and urbanism in the 1880s, the Gothic and Modernism

Full notes, including details of the initial responses of Stevensons' contemporaries such as John Addington Symonds, Gerard Manley Hopkins, Rider Haggard

Up-to-date bibliography

New to this edition

Three short stories: 'The Body Snatcher', 'Markheim', 'Olalla', and one essay, 'A Gossip on Romance'

Three appendixes containing extracts from contemporary writers on psychological disorder (Henry Maudsley, Frederic Myers, W. T. Stead)

New bibliography

New chronology

New notes

'Instantly the spirit of hell awoke in me and raged...I was suddenly struck through the heart by a cold thrill of terror.'

Stevenson's short novel, published in 1886, became an instant classic. It was a Gothic horror that originated in a feverish nightmare, whose hallucinatory setting in the murky back streets of

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London gripped a nation mesmerized by crime and violence. The respectable doctor's mysterious relationship with his disreputable associate is finally revealed in one of the most original and thrilling endings in English literature.

In addition to Jekyll and Hyde, this edition also includes a number of short stories and essays written by Stevenson in the 1880s, minor masterpieces of fiction and comment: 'The Body Snatcher', 'Markheim', and 'Olalla' feature grave-robbing, a sinister double, and degeneracy, while 'A Chapter on Dreams' and 'A Gossip on Romance' discuss artistic creation and the 'romance' form. Appendixes provide extracts from contemporary writings on personality disorder, which set Stevenson's tale in its full historical context.