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Sinopsis

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The first scholarly edition of Othello to give full attention to the play's bold treatment of racial themes, which make it a work of particular interest to theatre directors and scholars alike.

The text has been freshly edited, collating the 1622 Quarto and the 1623 Folio, and also making full use of the Second Quarto (1632).

The extensive introduction stresses the public dimensions of the tragedy, paying particular attention to its treatment of colour and social relations.

Extensive performance history, designed to meet the needs of theatre professionals and students.

Appendices on dating problems, music in the play, and a fresh translation of the Italian novella from which the story derives, Giraldi Cinthio's Hecatommithi

Detailed commentary alerts readers to the play's theatrical life, as well as its rich language and word-play.

The Oxford Shakespeare

General Editor: Stanley Wells

The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers

- A new, modern-spelling text, collated and edited from all existing printings
- Extensive introduction gives full attention to the play's bold treatment of racial themes, gender, and social relations
- Detailed performance history designed to meet the needs of theatre professionals
- On-page commentary and notes explain language, word-play, and staging
- Appendices on music in the play and a full translation of the Italian novella from which the story derives
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