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Sinopsis

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New edition of Defoe's masterpiece, using the authoritative text, based with emendations on the first edition and incorporating new critical introduction by Thomas Keymer and the most substantial editorial apparatus of any comparable edition.

The introduction ranges widely across literary and historical contexts, from the religious to the post-colonial, with a lively examination of this classic text by a leading scholar.

Full notes including new material resulting from recent scholarship.

Up to date bibliography.

Textual notes and glossary.

Two interesting appendixes: a chronology of the action of the story and the preface to Defoe's second sequel (Serious Reflections...) published the year after the novel, and which throws up ways of reading the book as allegorized autobiography.

New to this edition

Introduction by Thomas Keymer.

Much fuller notes by Thomas Keymer and James Kelly

Up to date bibliography.

Glossary.

Chronology of the action of the story

Appendix: Preface to Defoe's *Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe*

'I made him know his Name should be Friday, which was the Day I sav'd his Life...I likewise taught him to say Master'

Robinson Crusoe's seafaring adventures are abruptly ended when he is shipwrecked, the solitary survivor on a deserted island. He gradually creates a life for himself, building a house, cultivating the land, and making a companion from the native whose life he saves.

Daniel Defoe's enthralling story-telling and imaginatively detailed descriptions have ensured that

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his fiction masquerading as fact remains one of the most famous stories in English literature. On one level a simple adventure story, the novel also raises profound questions about moral and spiritual values, society, and man's abiding acquisitiveness. This new edition includes a scintillating Introduction and notes that illuminate the historical context.