Título:

Autor: **Precio:** $600.00

Editorial: **Año:** 2007

Tema: **Edición:** 1ª

Sinopsis   **ISBN:**

An inspirational guide for all levels of expertise, "Creative Sequencing Techniques for Music Production" shows you how to get the most out of the four leading audio sequencers, Logic, Pro Tools, Digital Performer, and Cubase. Using real-life examples, Andrea Pejrolo demonstrates a wide range of technical and creative techniques, giving you tips and new ideas to help you take your work to the next level. If you are producing music and looking to build your skills in orchestration, composition, and mixing you will find all the techniques and practical advice you need in this book. Featuring essential tools, that are now part of the everyday creative process in a digital production environment, to give you the most recent and cutting edge techniques - including swipe-comping, time-stretching, pitch correction, elastic-time, advanced-freezing, and new software synthesizers. The material on the website contains loops, templates, audio examples, and end of chapter exercises to practice new skills, this illustrated practical guide provides all the tools you will need to give your music the vital edge. Whether you are a student or amateur aspiring to more professional results, or a professional wanting to master new skills, this book will help you to improve and take the quality of your work to the next level. It covers all key sequencing topics such as recording and editing techniques and automation groove quantization, converters, sounds layering, tap tempo, creative meter, tempo changes, and synchronization. It teaches mixing techniques that takes advantage of plug-in technology, maximizing the use of effects such as reverb, compressor, limiter, equalizer, and much more. There is a website loaded with more than 90 examples of arrangements and techniques, giving you advice on how to troubleshoot those common mistakes and perfect your music production.