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Título:

Autor: Precio: \$540.00

Editorial: Año: 2007

Tema: Edición: 1ª

Sinopsis ISBN: 9781418014216

Motion graphics surround us in the digital age. This book shows how to apply the design elements of color, typography, movement, and sound to a full range of digital media-from film and television to the Web, DVDs, and newly emerging technologies. Readers are inspired to experiment with motion graphics while expanding their vision to include such non-traditional media as the interactive menus of cell phones and digital billboards. Extensive coverage of the design process develops a sound understanding of the principles of motion graphics whatever the media in which they appear. A back-of-book DVD features supporting visuals and interviews that make the concepts behind motion graphics come alive.

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