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Sinopsis

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If you belong to a band and love the art of your job, but sing the blues when it comes to the business side, you need Music Law. Composed by musician and lawyer Richard Stim, the book explains how to:

- . find the right manager
- . buy, insure and maintain equipment
- . get gigs and get paid
- . tour on a budget
- . use samples
- . do covers legally
- . protect your copyright
- . trademark your band's name
- . choose a recording studio
- . sell your music
- . manage your website
- . understand record contracts
- . deal with taxes

Music Law provides all the legal information and practical advice musicians need. This edition is thoroughly updated with the latest changes in copyright and trademark law, including guidance on filling out "Form CO." Plus, find expanded information on musical collaborations between DJs and other musicians. You'll also get the most up-to-date legal forms available.