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The author of *The Handmaid's Tale* and *Oryx and Crake* engagingly explores her lifelong relationship to science fiction, both as a reader and as a writer.

At a time when the borders between literary genres are increasingly porous, Margaret Atwood maps the richly fertile crosscurrents of speculative and science fiction, slipstream, utopias and dystopias, and fantasy, and muses on their roots in the age-old human impulse to imagine new worlds. She shares the evolution of her personal fascination with this branch of literature, from her days as a child inventing a race of flying superhero rabbits, to her graduate study of the Victorian ancestors of SF to her appreciations of such influential writers as Marge Piercy, Rider Haggard, Ursula K. LeGuin, Kazuo Ishiguro, Aldous Huxley, and Jonathan Swift. As humorous and charming as it is insightful and provocative, *In Other Worlds* brilliantly illuminates "the wilder storms on the wilder seas of invention."