

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



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**Sinopsis**

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The Routledge Concise History of Latino/a Literature presents the first comprehensive overview of these popular, experimental and diverse literary cultures.

Frederick Luis Aldama traces a historical path through Latino/a literature, examining both the historical and political contexts of the works, as well as their authors and the readership. He also provides an enlightening analysis of:

the differing sub-groups of Latino/a literature, including Mexican American, Cuban American, Puerto Rican American, Dominican American, and Central and South American émigré authors

established and emerging literary trends such as the postmodern, historical, chicanx-lit storytelling formats and the graphic novel

key literary themes, including gender and sexuality, feminist and queer voices, and migration and borderlands.

The author's methodology and interpretation of a wealth of information will put this rich and diverse area of literary culture into a new light for scholars. The book's student-friendly features such as a glossary, guide to further reading, explanatory text boxes and chapter summaries, make this the ideal text for anyone approaching the area for the first time.