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Written in both autoethnographical and narrative form, *The Politics of Exile* offers unique insight into the complex encounter of researcher with research subject in the context of the Bosnian War and its aftermath. Exploring themes of personal and civilizational guilt, of displaced and fractured identity, of secrets and subterfuge, of love and alienation, of moral choice and the impossibility of ethics, this work challenges us to recognise pure narrative as an accepted form of writing in international relations.

The author brings theory to life and gives corporeal reality to a wide range of concepts in international relations, including an exploration of the ways in which young academics are initiated into a culture where the volume of research production is more valuable than its content, and where success is marked not by intellectual innovation, but by conformity to theoretical expectations in research and teaching.

This engaging work will be essential reading for all students and scholars of international relations and global politics.