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With neither friends nor family, Lucy Snowe sets sail from England to find employment in a girls' boarding school in small town of After an unspecified family disaster, protagonist Lucy Snowe travels to the fictional city of Villette to teach at an all-girls school where she is unwillingly pulled into both adventure and romance. The novel is celebrated not so much for its plot as its acute tracing of Lucy's psychology, particularly Bront 's use of Gothic doubling to represent externally what her protagonist is suffering internally. After an unspecified family disaster, protagonist Lucy Snowe travels to the fictional city of Villette to teach at an all-girls school where she is unwillingly pulled into both adventure and romance. The novel is celebrated not so much for its plot as its acute tracing of Lucy's psychology, particularly Bront 's use of Gothic doubling to represent externally what her protagonist is suffering internally. Hide Villette. There she struggles to retain her self-possession in face of unruly pupils, an initially

Villette. There she struggles to retain her self-possession in face of unruly pupils, an initially suspicious headmaster and her complex feelings, first for school's English doctor and then for dictatorial professor.

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