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In the age of globalization, the category of "World Literature" is increasingly important to academic teaching and research. The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field.

Separated into four key sections, the volume covers:

the history of World Literature through significant writers and theorists from Goethe to Said, Casanova and Moretti

the disciplinary relationship of World Literature to areas such as philology, translation, globalization and diaspora studies

theoretical issues in World Literature including gender, politics and ethics

a global perspective on the politics of World Literature.

The forty-eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time, or looking to further their knowledge of this extensive field