

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



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**Sinopsis**

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London PI Cormoran Strike's final feud with his arguably insane fiancée leaves him camping in his office, wondering how his last two clients will keep him afloat and pay for his new secretary, Robin. When a childhood acquaintance asks him to investigate his supermodel sister's apparent suicide, Strike finds a distraction from his problems that's happily attached to a check. Lula Landry was surrounded by rabid paparazzi, a drug-addled social circle, a dysfunctional adopted family, and a shifty, newly found birth mother, making suicidal despair hard to dismiss. But with Robin's surprisingly adept assistance, Strike dismantles witness statements, applying masterful deductive skills to find evidence of murder. This debut is instantly absorbing, featuring a detective facing crumbling circumstances with resolve instead of clichéd self-destruction and a lovable sidekick with contagious enthusiasm for detection. Galbraith nimbly sidesteps celebrity superficiality, instead exploring the ugly truths in Lula's six degrees of separation. Strike bears little resemblance to Jackson Brodie, but Kate Atkinson's fans will appreciate his reliance on deduction and observation along with Galbraith's skilled storytelling. --Christine Tran Review  
"One of the books of the year." (USA Today)

"Robert Galbraith has written a highly entertaining book... Even better, he has introduced an appealing protagonist in Strike, who's sure to be the star of many sequels to come.... its narrative moves forward with propulsive suspense. More important, Strike and his now-permanent assistant, Robin (playing Nora to his Nick, Salander to his Blomkvist), have become a team - a team whose further adventures the reader cannot help eagerly awaiting." (Michiko Kakutani, The New York Times)

"Rowling switches genres seamlessly...a gritty, absorbing tale." (People (3.5/4 stars))

"[Rowling's] literary gift is on display in this work. She crafts an entertaining story [and] comes up with an ending that I'll admit I was surprised by. . . . A fun read, with a main character you can care about and one you'll want to see again in other adventures." (Washington Post )

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"An extravagant, alien, fascinating world for its characters to explore...great pleasures." (Slate)

"a strong and enticing read ... It's a gripping tale set in bustling London, and the author - whether called Galbraith or Rowling - shows superb flair as a mystery writer"  
(Irish Examiner 2013-01-00)

"It's really, really good - beautifully written with a terrific plot ... It's a terrific read, gripping, original and funny ... Please, please give us more of Robert Galbraith and Cormoran Strike. I can't wait for the next" (Daily Express Richard & Judy 2013-01-00)