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This volume contains thirty-one state-of-the-art contributions from leading figures in the study of emotion today. The volume addresses all the central philosophical issues in current emotion research, including: the nature of emotion and of emotional life; the history of emotion from Plato to Sartre; emotion and practical reason; emotion and the self; emotion, value, and morality; and emotion, art and aesthetics.

Anyone interested in the philosophy of emotion, and its wide-ranging implications in other related fields such as morality and aesthetics, will want to consult this book. It will be a vital resource not only for scholars and graduate students but also for undergraduates who are finding their way into this fascinating topic.