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With the same trademark compassion and erudition he brought to *The Man Who Mistook His Wife for a Hat*, Oliver Sacks explores the place music occupies in the brain and how it affects the human condition. In *Musicophilia*, he shows us a variety of what he calls "musical misalignments." Among them: a man struck by lightning who suddenly desires to become a pianist at the age of forty-two; an entire group of children with Williams syndrome, who are hypermusical from birth; people with "amusia," to whom a symphony sounds like the clattering of pots and pans; and a man whose memory spans only seven seconds-for everything but music. Illuminating, inspiring, and utterly unforgettable, *Musicophilia* is Oliver Sacks' latest masterpiece.