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J.R.R. Tolkien's complete artwork for *The Hobbit*, presented for the first time in celebration of the 75th anniversary

When J.R.R. Tolkien wrote *The Hobbit*, he was already an accomplished amateur artist, and drew illustrations for his book while it was still in manuscript. The *Hobbit* as first printed had ten black-and-white pictures, two maps, and binding and dust jacket designs by its author. Later, Tolkien also painted five scenes for color plates, which comprise some of his best work. His illustrations for *The Hobbit* add an extra dimension to that remarkable book, and have long influenced how readers imagine Bilbo Baggins and his world.

Written and edited by leading Tolkien experts Wayne G. Hammond and Christina Scull, *The Art of The Hobbit* by J.R.R. Tolkien showcases the complete artwork created by the author for his story—including related pictures, more than one hundred sketches, drawings, paintings, maps, and plans. Some of these images are published here for the first time, others for the first time in color, allowing Tolkien's *Hobbit* pictures to be seen completely and more vividly than ever before.