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Sinopsis

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A unique edition which reunites two tales which James intended to be complementary, 'Daisy Miller' and 'An International Episode'.

Both tales explore one of James's frequent themes, the response of the old world to the new and vice versa, as the young, independent American girl irrupts into European society.

Introduction by distinguished James scholar Adrian Poole explores James's ironic portrayal of the frictions involved in the development of a new transatlantic world in the closing decades of the nineteenth century.

Reproduces the revised New York edition texts and includes a selection of significant variants.

Appendix on stage and film versions of 'Daisy Miller'.

Informative notes.

'an inscrutable combination of audacity and innocence'

Young Daisy Miller perplexes, amuses, and charms her stiff but susceptible fellow-American, Frederick Winterbourne. Is she innocent or corrupt? Has he lived too long in Europe to judge her properly? Amid the romantic scenery of Lake Geneva and Rome, their lively, precarious relationship develops to a climax in the Colosseum at midnight. The tale gave James his first popular success, yet some compatriots detected treachery in its portrayal of young American womanhood. James responded with 'An International Episode', which exposes a couple of English gentlemen to the charm and wit of American sisters in Newport, RI and then in London. Independently read, these short masterpieces probe the manners and morals of a newly emergent transatlantic world. Together they shed light on each other, demonstrating the range of James's own manners, from sharp satire and buoyant comedy to complex, perhaps even tragic, pathos.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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Readership: Readers of classic fiction, short stories, Henry James; students of the novel, nineteenth- and twentieth-century American and British literature.