

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



**Título:**

**Autor:**

**Precio:** \$150.00

**Editorial:**

**Año:** 2011

**Tema:**

**Edición:** 1ª

**Sinopsis**

**ISBN:** 9780199560356

A new, up-to-date edition of one of the most popular and successful adventure stories ever written, with entertaining and useful additional features.

Fascinating Introduction discusses Stevenson, the book's composition and publication history, the novel's status and reputation as both adults' and children's classic, critical reception, its place in children's literature, its innovations in the boys' story genre and its relation to the romance.

Unrivalled explanatory notes plus glossary of nautical terms.

Up-to-date bibliography and chronology.

Three appendices: two entertaining piece by Stevenson - his account of the writing and publication of *Treasure Island*, 'My First Book', and 'The Persons of the Tale', in which Long John Silver and another character take a break between chapters to discuss the ethics of fiction. A third appendix brings together parallels from Stevenson's sources.

New to this edition

Introduction by Peter Hunt

Note on the Text including important variants between serial and volume publication

Up-to-date Select Bibliography

Revised Chronology

Additional appendices: Stevenson's short fable 'The Persons of the Tale' and appendix of comparative episodes from Stevenson's sources

Explanatory Notes by Peter Hunt

Glossary of Nautical Terms

Text of novel completely reset

'there were only seven out of the twenty-six on whom we knew we could rely; and out of those seven one was a boy ...'

When a mysterious seafarer puts up at the Admiral Benbow, young Jim Hawkins is haunted by

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his frightening tales; the sailor's sudden death is the beginning of one of the most exciting adventure stories in literature. The discovery of a treasure map sets Jim and his companions in search of buried gold, and they are soon on board the *Hispaniola* with a crew of buccaneers recruited by the one-legged sea cook known as Long John Silver. As they near their destination, and the lure of Captain Flint's treasure grows ever stronger, Jim's courage and wits are tested to the full.

Stevenson reinvented the genre with *Treasure Island*, a boys' story that appeals as much to adults as to children, and whose moral ambiguities turned the Victorian universe on its head. This edition celebrates the ultimate book of pirates and high adventure, and also examines how its tale of greed, murder, treachery, and evil has acquired its classic status.

**ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Readership:** Readers of adventure stories, boys' stories, classic children's stories, Stevenson; students of children's literature, 19th century literature, cultural studies, popular culture, childhood studies.