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For the follow up to *In the Wilds*, his much-loved illustrated ode to rural life, Nigel Peake swaps the bucolic Irish countryside where he grew up for the bustling sidewalks of the city. Peake's companion volume, *In the City*, explores the visual details of a variety of urban metropolises including Shanghai, New York, Antwerp, London, Paris, Oslo, Lausanne, Budapest, Istanbul, and San Francisco. These new drawings and paintings document the sights, sounds, shapes, and textures he absorbs as he wanders the streets without a map or sits in a caf while waiting for a train. Peake's hand-drawn observations capture the colors, grids, surfaces, paths, reflections, rooftops, and other details, from reflections on windows to cracks in the pavement to the frayed posters on building walls. What emerges is a personal and universal portrait of a city, in all its beautiful and intricate forms, structures, and patterns.

The follow-up and companion volume to the bestselling *In the Wilds* is a charming collection of ninety original drawings made from pen, ink, and watercolor

Nigel Peake's drawings and paintings have been widely exhibited. He has worked with a variety of high-profile clients including Herm's, the New York Times, The Tate, Ninja Tune, and Dwell magazine

Published simultaneously with our new Nigel Peake City and Country notecards