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Architecture has become an increasingly interdisciplinary profession, and the language with which architects envision and articulate their ideas has radically diversified in recent years. Architect Jimenez Lai has pioneered an unexpected and wholly unique approach that moves beyond contemporary architectural renderings and models. *Citizens of No Place* is a groundbreaking graphic novel on architecture and urbanism. Inspired by the theoretical drawings of paper architects, Lai uses manga-style storyboards to explore the role of fantasy and storytelling in architecture, and in the process ushers in the next generation of theory and criticism. A key reference for representational techniques, *Citizens of No Place* showcases provocative design examples for architecture studio courses at all levels.

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Jimenez Lai is currently an assistant professor at University of Illinois at Chicago and the leader of Bureau Spectacular. He graduated with a Master of Architecture from University of Toronto. Previously, Lai has lived and worked in a desert shelter at Taliesin, AZ, and resided in a shipping container at Atelier Van Lieshout on the piers of Rotterdam. Professionally, Lai has worked for MOS, AVL, RE X, OMA /Rem Koolhaas in Rotterdam and New York. Since 2008, Lai's work has been exhibited in many cities including New York, Boston, Athens, Madrid, Los Angeles, Tokyo, Louisville, and Toronto. His short stories / drawings have been published in numerous journals around the world.