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The dawn of the electronic media age in the 1960s began a cultural shift from the modernist grid and its determination of projection and representation to the fluid structures and circuits of the network, presenting art with new challenges and possibilities. This anthology considers art at the center of network theory, from the 1960s to the present.

Artists have used the "space of flows" as a basis for creating utopian scenarios, absurd yet functional propositions or holistic planetary visions. Others have explored the economies of reciprocity and the ethics of generosity, in works that address changed conditions of codependence and new sites of social negotiation. The "infra-power" of the network has been a departure point for self-organized counterculture and the creation of new types of agency. And a "poetics of connectivity" runs through a diverse range of work that addresses the social and material complexity of networks through physical structures and ambient installation, the mapping of the Internet, or the development of robots and software that take on the functions of artist or curator.

Artists surveyed include Joseph Beuys, Ursula Biemann, Heath Bunting, Critical Art Ensemble, Fernand Deligny, Peter Fend, Gego, Jobim Jochimsen, Koncern, Christine Kozlov, Pia Lindman, Mark Lombardi, Diana McCarty, Marta Minujín, Aleksandra Mir, Tanja Ostojic, Ola Pehrson, Walid Raad, Artūras Raila, Hito Steyerl, Tomaso Tozzi, Suzanne Treister, Ultra Red, Wolf Vostell, Stephen Willats

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