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Sinopsis

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Digital Technology and the Contemporary University examines the often messy realities of higher education in the 'digital age'. Drawing on a variety of theoretical and empirical perspectives, the book explores the intimate links between digital technology and wider shifts within contemporary higher education - not least the continued rise of the managerialist 'bureaucratic' university. It highlights the ways that these new trends can be challenged, and possibly changed altogether.

Addressing a persistent gap in higher education and educational technology research, where digital technology is rarely subject to an appropriately critical approach, Degrees of Digitization offers an alternative reading of the social, political, economic and cultural issues surrounding universities and technology. The book highlights emerging themes that are beginning to be recognised and discussed in academia, but as yet have not been explored thoroughly. Over the course of eight wide-ranging chapters the book addresses issues such as:

The role of digital technology in university reform;

Digital technologies and the organisation of universities;

Digital technology and the working lives of university staff;

Digital technology and the 'student experience';

Reimagining the place of digital technology within the contemporary university.

This book will be of great interest to all students, academic researchers and writers working in the areas of education studies and/or educational technology, as well as being essential reading for anyone working in the areas of higher education research and digital media research.