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Bonilla y Asociados
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Ronald Berger provides students with a comprehensive, accessible introduction to the key themes and controversies in disability studies.

This innovative textbook: provides historical context, from ancient times to the present; traces disability's impact throughout the life course; gives prominence to the voices of people with disabilities; explores popular culture's role in distorting ideas about disability; addresses emerging ethical issues, such as the implications of genetic selection.

Illustrating the profound consequences of differing conceptions of physical, sensory, and cognitive impairments, Berger provides a solid foundation for making sense of disability as a social phenomenon.