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Introduction to Literary Context: English Literature provides richly detailed essays on significant works of English Literature. Coverage includes the most studied works of English Literature, both historical and contemporary, in high school and undergraduate college literature programs. Each 8-10 page concise essay examines both novels and works of short fiction through the following categories: Content Synopsis Societal Context Scientific and Technological Context Biographical Context This volume includes discussion of over 30 novels and works of short fiction, including: Utopia (Thomas More); Robinson Crusoe (Daniel Defoe); Frankenstein (Mary Shelley); Oliver Twist (Charles Dickens); The Frozen Deep (Wilkie Collins); Dr. Jekyll & Mr. Hyde (Robert Louis Stevenson); The Time Machine (H.G. Wells); (Joseph Conrad); Howard's End (E.M. Forster); And Then There Were None (Agatha Christie); The Fellowship of the Ring (J.R.R. Tolkien); The Remains of the Day (Kazuo Ishiguro); Harry Potter & the Sorcerer's Stone (J.K. Rowling); The Man Who Would Be King (Rudyard Kipling) and The Golden Compass (Phillip Pullman). The essays in Introduction to Literary Context: English Literature also include a list of Additional Contemporary Novels, Discussion Questions, and Essay Ideas to help students get the most out of their study of these important works. This new Series will be a must-have addition to all high school and undergraduate literature departments.