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The twentieth anniversary edition of Henry Jenkins's *Textual Poachers* brings this now-canonical text to a new generation of students interested in the intersections of fandom, participatory culture, popular consumption and media theory.

Supplementing the original, classic text is an interview between Henry Jenkins and Suzanne Scott in which Jenkins reflects upon changes in the field since the original release of *Textual Poachers*. A study guide by Louisa Stein helps provides instructors with suggestions for the way *Textual Poachers* can be used in the contemporary classroom, and study questions encourage students to consider fan cultures in relation to consumer capitalism, genre, gender, sexuality, and more.