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Written specifically for undergraduates

Introduction to Film Genres is a true introductory textbook: comprehensive, but accessible. Each chapter follows a consistent organization, with a brief overview and introduction to the genre, and sections on the history, iconography, themes, and style of the genre. A "Close-up" section focuses on a single film in the genre, or on some isolated feature or aspect of the genre, with an emphasis on close, analytical reading. Each chapter also includes questions for discussion and suggestions for further reading.

A stellar authorial team

Each member of the author team is a respected, senior film scholar, with expertise ranging from film history to film theory, from American to world cinema, from the business of film to film aesthetics, and even to other media. Their writing is clear, engaging, and accessible.

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