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John Donne (1572-1631) is perhaps the most important poet of the seventeenth century, and has often been referred to as the founder of the metaphysical genre. His poetry is highly distinctive and individual, adopting a multitude of tones, images, forms, and personae. This collection of Donne's verse includes a wide selection from both his secular and divine poems, including such well-known poems as "Air and Angels," "The Flea," the "Holy Sonnets", and "The Progress of the Soul." The poems are provided with full Notes and a useful Introduction to Donne's life and poetry.

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