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A clear and comprehensive volume spanning the entire theory course, the fourth edition of Harmony and Voice Leading begins with coverage of basic concepts of theory and harmony and moves into coverage of advanced dissonance and chromaticism. It emphasizes the linear aspects of music as much as the harmonic, and introduces large-scale progressions--linear and harmonic--at an early stage. The fourth edition now includes a chapter introducing species counterpoint and integrates that material into the rest of the text. A new premium web site for students will provide interactive, guided exercises for new material covered in each unit. The instructor's companion site will include "Guidelines for Instructors," a new instructor's manual written by the authors.