

Librería
Bonilla y Asociados
desde 1950



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Autor:

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Thorough coverage of the most important legal issues involved in the practice of oral history

Written for a lay audience with primary emphasis on prevention rather than litigation

Emphasis throughout on the role that professional ethics play in the establishment of sound legal policies

A basic primer for lawyers who are not familiar with oral history

New to this Edition:

Reflects the impact of digital technology on oral history and the law

Analyze new cases concerning copyright, defamation, and privacy issues

Greater emphasis on research/archive design when it comes to pledges of confidentiality

More detailed discussion on the ethical/legal obligations to fully inform narrators about the limits of protection for sealed/restricted interviews