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Título:

Autor: Precio: \$609.00

Editorial: Año: 2015

Tema: Edición: 1^a

Sinopsis ISBN: 9780307700292

From the Nobel Prize winner and best-selling author of Snow and My Name Is Red: a soaring, panoramic new novel_his first since The Museum of Innocence_telling the unforgettable tale of an Istanbul street vendor and the love of his life.

Since his boyhood in a poor village in Central Anatolia, Mevlut Karatas has fantasized about what his life would become. Not getting as far in school as he'd hoped, at the age of twelve he comes to Istanbul_"the center of the world"_and is immediately enthralled by both the old city that is disappearing and the new one that is fast being built. He follows his father's trade, selling boza (a traditional mildly alcoholic Turkish drink) on the street, and hoping to become rich, like other villagers who have settled the desolate hills outside the booming metropolis. But luck never seems to be on Mevlut's side. As he watches his relations settle down and make their fortunes, he spends three years writing love letters to a girl he saw just once at a wedding, only to elope by mistake with her sister. And though he grows to cherish his wife and the family they have, he stumbles toward middle age in a series of jobs leading nowhere. His sense of missing something leads him sometimes to the politics of his friends and intermittently to the teachings of a charismatic religious guide. But every evening, without fail, Mevlut still wanders the streets of Istanbul, selling boza and wondering at the "strangeness" in his mind, the sensation that makes him feel different from everyone else, until fortune conspires once more to let him understand at last what it is he has always yearned for.

Told from different perspectives by a host of beguiling characters, A Strangeness in My Mind is a modern epic of coming of age in a great city, a brilliant tableau of life among the newcomers who have changed the face of Istanbul over the past fifty years. Here is a mesmerizing story of human longing, sure to take its place among Pamuk's finest achievements.

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