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In this deeply personal book, the celebrated Haitian-American writer Edwidge Danticat reflects on art and exile.

Inspired by Albert Camus and adapted from her own lectures for Princeton University's Toni Morrison Lecture Series, here Danticat tells stories of artists who create despite (or because of) the horrors that drove them from their homelands. Combining memoir and essay, these moving and eloquent pieces examine what it means to be an artist from a country in crisis