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Bonilla y Asociados

desde 1950





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A powerful and innovative argument that explores the complexity of the human relationship with material things, demonstrating how humans and societies are entrapped into the maintenance and sustaining of material worlds

Argues that the interrelationship of humans and things is a defining characteristic of human history and culture

Offers a nuanced argument that values the physical processes of things without succumbing to materialism

Discusses historical and modern examples, using evolutionary theory to show how long-standing entanglements are irreversible and increase in scale and complexity over time

Integrates aspects of a diverse array of contemporary theories in archaeology and related natural and biological sciences

Provides a critical review of many of the key contemporary perspectives from materiality, material culture studies and phenomenology to evolutionary theory, behavioral archaeology, cognitive archaeology, human behavioral ecology, Actor Network Theory and complexity theory

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