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Envisioning Others offers a multidisciplinary view of the relationship between race and visual culture in the Spanish- and Portuguese-speaking world, from the kingdoms of Spain and Portugal to colonial Peru and Colombia, post-Independence Mexico, and the pre-Emancipation United States. Contributed by specialists in Latin American and Iberian art history, literature, history, and cultural studies, its ten chapters take a transnational view of what 'race' meant, and how visual culture supported and shaped this meaning, within the Ibero-American sphere from the late Middle Ages to the modern era. Case studies and regionally-focused essays are balanced by historiographical and theoretical offerings for a fresh perspective that challenges the reader to discern broad intersections of race, color, and the visual throughout the Iberian world