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Symmetry is a classic study of symmetry in mathematics, the sciences, nature, and art from one of the twentieth century's greatest mathematicians. Hermann Weyl explores the concept of symmetry beginning with the idea that it represents a harmony of proportions, and gradually departs to examine its more abstract varieties and manifestations as bilateral, translatory, rotational, ornamental, and crystallographic. Weyl investigates the general abstract mathematical idea underlying all these special forms, using a wealth of illustrations as support. Symmetry is a work of seminal relevance that explores the great variety of applications and importance of symmetry