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If you read mysteries for insights into other cultures and different periods, this excellent translation of the first novel by Akimitsu Takagi, who became one of Japan's leading crime writers, is an eye-opener. In 1947 Toyko, the limbs of a murdered woman are discovered in a locked bathroom. Her torso--covered with intricately beautiful tattoos by her late father, a highly controversial artist--is missing. A doctor finds the body, and his detective brother is put in charge of the case. They bumble around until the doctor's friend, jokingly called "Boy Genius," leads them to the murderer. Fans of golden-age mysteries by S. S. Van Dine and John Dickson Carr should enjoy this unusual combination of ingredients.