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For the fifth edition of his internationally renowned *The Arts of China*, Michael Sullivan has thoroughly revised and expanded every chapter of this classic history of Chinese art from the Neolithic period to the present day. This new edition reflects the latest archaeological discoveries, pays greater attention to the art of calligraphy, provides more information on Chan (Zen) art, and takes a close look at contemporary art. New images have been added to almost every chapter: the work now features more than four hundred photographs, maps, and illustrations, with more than two-thirds of them in full color.

Written in the engaging and lucid style that is Sullivan's hallmark, *The Arts of China* is readily accessible to general readers as well as serious students of art history. Sullivan's approach remains true to the way the Chinese themselves view art, providing readers with a sense of the sweep of history through China's dynasties. This organizational strategy makes it easy for readers to understand the distinct characteristics of each period of art and to gain a clearer view of how Chinese art has changed in relation to its historical context. With many improvements that bring it fully up to date, *The Arts of China* will remain the most comprehensive and widely read introduction to the history of Chinese art.