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François Rousseau, author of the best-selling *Locker Room Nudes*, affords us private and exclusive access to more than 60 dancers from across the world, and the world of dance. Members of classical dance companies, including Opera de Paris and the New York City Ballet, and contemporary dance troupes, such as Alvin Ailey and Bill T. Jones/Arnie Zane, as well as dancers from disciplines as diverse as Broadway, hip hop, acrobatic, and folk are spotlighted both on and offstage. Rousseau captures the innate eroticism of these artists as they pose, prepare, and perform. These men, whether seen in their most personal times of self-reflection or public moments under the spotlight, are proof that the body is truly a thing of beauty. Whether solo or en masse, their energy and virility leaps from the stage, and the page.