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Although figurines are among the most abundant class of artifacts known in the vast Mesoamerican culture, this is the premier single volume to examine these figurines from the Olmec to the Aztec civilizations. These small, often ceramic objects are commonly found at many archaeological sites. They appear in the shape of humans, supernatural beings, animals, and buildings. "Mesoamerican Figurines" brings together many seasoned and respected scholars of art history, archaeology, ethnohistory, anthropology, and social theory to analyze these objects by their stylistic attributes, archaeological